Surrealism in Art –   
“Wacky Animals in Wacky Places”.

**The Task:**   
You will create a unique **surrealistic animal** and will **paint** **a** **habitat** for it to live in.   
(Surreal = “unreal, unusual, not-real”)

1. Your surreal animal must be concocted of either:  
   **2 different animals**; or of **1 animal and 1 ‘inanimate’ object**.

P.S. You can draw the animal yourself, or you can cut the images out of a magazine or book.

1. **Paint the animal’s habitat** on a piece of: paper/card and try to think about: the **texture** of your habitat.
2. **Also include a brief description about:**   
   the name of the animal (title),   
   the different animal parts,   
   the habitat/environment the animal lives in,   
   the prey/predators of your animal,   
   and the benefits/difficulties that this animal has.

A close up of a logo

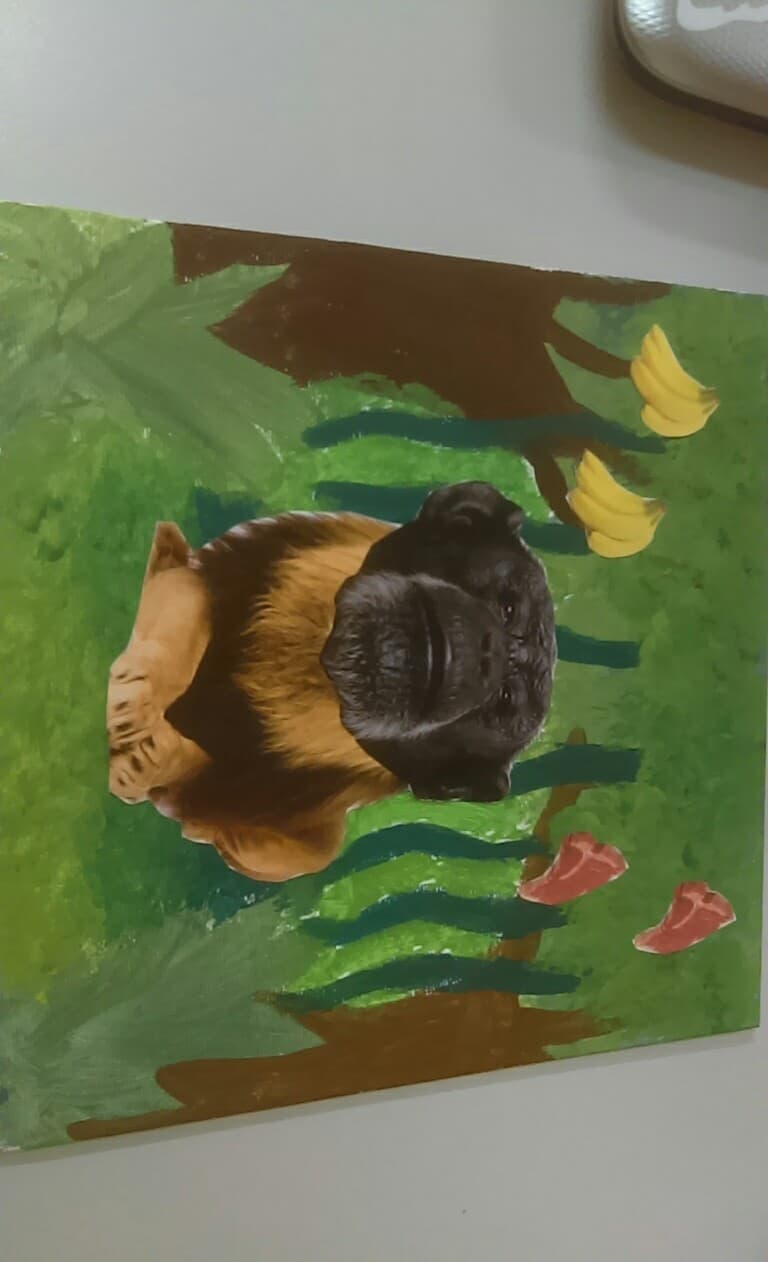
Description generated with very high confidence

* Use abstract concepts and design a creative and individual work of art.
* Utilise our knowledge of colours to paint a habitat image. Also consider the element of ‘texture’ when painting the background.
* Use our IT knowledge and literacy skills to write an artist’s statement that explains our work.

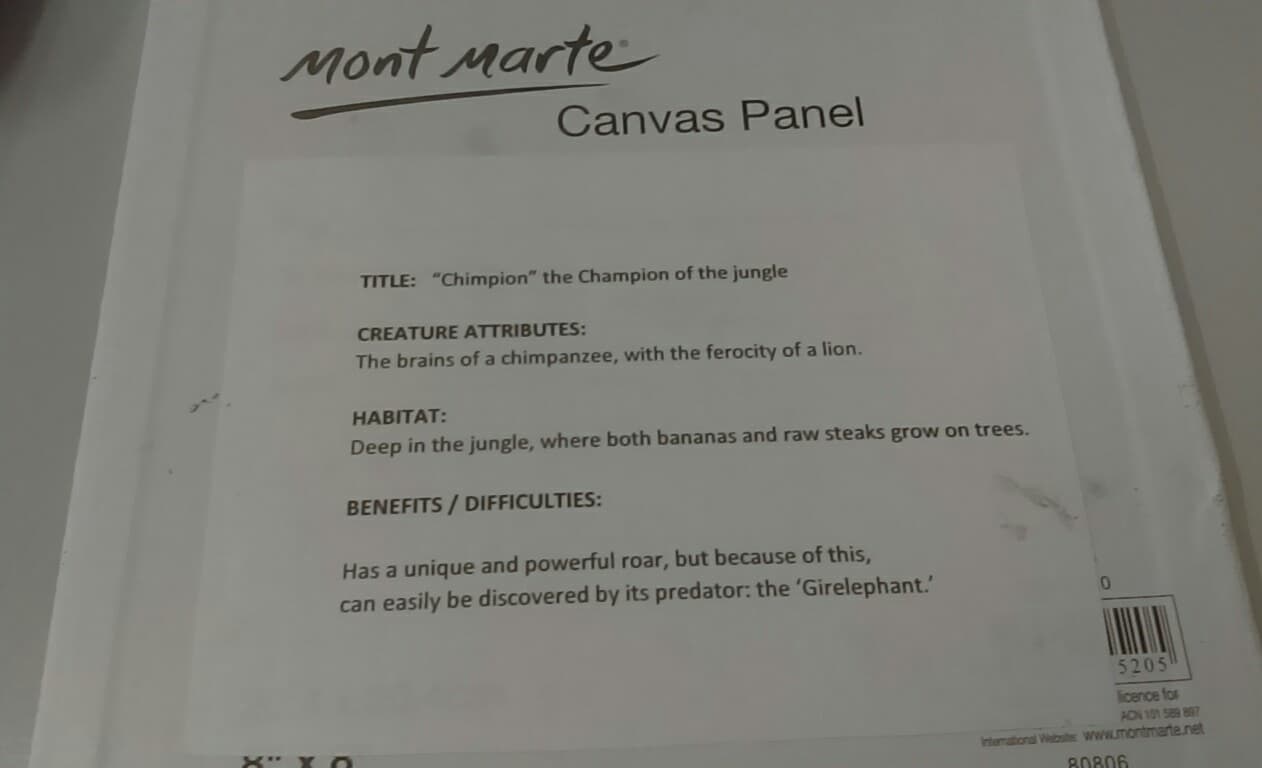
A close up of a sign

Description generated with very high confidence

* Present a finished canvas that highlights our surreal animal and its habitat.
* Creatively utilise paint and painting techniques in order to create our habitats.
* Successfully use IT facilities and consider size ratios when creating our works.



Example:



Surrealism:  
“Wacky Animals in Wacky Places”  
  
**REFLECTION  
  
Please answer the following questions in your journal** ☺

1. What was the theme of the task that you were asked to complete, and what have you learnt by completing this task?  
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2. What two animals/objects did you merge in order to create your surrealistic animal, and why?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
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3. Did you attempt to mix paint colours for your habitat? If so, which colours did you mix and why?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
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4. Did you incorporate texture into your habitat? If so, how have you demonstrated your understanding of this?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
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5. What other Elements of Art can you see in your artwork? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. Are you proud of your work? What aspects would you like the teacher to notice about your work?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
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POWERPOINT SLIDES (IF NEEDED FOR CONTEXT) 