**A practical assessment task for Unit 1: Visual Thinking – Interpreting Art**

* To be completed over the next 2 weeks and to be submitted at the end of term (wed. 8th April)
* You will be given two sheets of A3 water colour paper. Divide both into A4 size. One half of each is for experiments with colour swatches and techniques. The other half will be the completed landscape.
* You will also be given a small container of white(tint) gouache and black(shade) gouache plus one colour.
* You will also be given a view finder for you to use when making your preparatory sketches as an aid to focus your attention on composition. The idea is to put the interesting parts of your image at the points where the string intersects.
* After extensive planning in your visual diary (detailed below) you will design and implement a monochrome/tonal landscape
* On the second A4 sheet you will design and implement a warm or cool colour landscape.
* NB: students working from home will need to collect the above from College ASAP. If this is not possible please contact Kate or Myself directly and we can arrange to have them snail mailed to you

**Glover gouache landscape Task**

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Visual Diary planning

* Using your view finder make several detailed sketches of various views of local landscape in your diary. The viewfinder will assist you in considering the composition. Aim for a minimum of 5 “finished” sketches
* Each sketch should be dated and should take up an entire page.
* Pay particular attention to the play of light and shadow. It will help if you can sketch your landscape when there is strong directional light to cast deep shadows and strong bright highlights.
* Take some reference images too and print these out.
* Select your most promising sketch and make a number of thumbnails. Thumbnails are where you draw a number of small frames (about 4 to an A4 page) and experiment with various re-arrangements of the composition of your selected sketch.
* Finally decide which thumbnail composition is the most satisfying. This will form the basis for your Glover painting.

Note: there is a small PP in canvas which details all the above called “Creating Your Own Landscape”